

Legacy Dance Championships 2026 Rules

INDEPENDENT ENTRIES ARE NOT ACCEPTED.

FAILURE TO COMPLY WITH OUR RULES WILL RESULT IN DISQUALIFICATION.

ANY DANCER(S) AFFILIATED WITH DAVID SANDERS DANCE DYNAMICS ARE NOT ELIGIBLE TO COMPETE AT ANY LEGACY EVENT.

ENTRIES MUST BE RECEIVED IN THE LEGACY OFFICE 45 DAYS PRIOR TO THE COMPETITION DATE.

ENTRIES RECEIVED AFTER THE 45 DAY DEADLINE WILL BE ASSESSED A 10% LATE FEE.

Entries will be accepted on a first-come, first-served basis and will be limited to the amount of performance time available. When our events reach their capacity, we do stop accepting entries, so please send your entries in early. Certified funds, cash, or credit card must be used to pay entry fees not paid in full 2 weeks prior to the competition date or they will not be permitted to compete.

AS WE CONTINUE TO STRIVE TO BE THE BEST WE CAN POSSIBLY BE, PLEASE NOTE THAT WE HAVE MADE SEVERAL CHANGES, REFINEMENTS AND IMPROVEMENTS THAT ARE DESIGNED TO ENHANCE YOUR COMPETITION EXPERIENCE WITH US.

Legacy wants to provide a positive experience for everyone that attends our events. To assist us in achieving this goal, it is expected that every member of competing studios (directors, teachers, students and parents) will be courteous and supportive of each other in a manner that displays respect for the art of dance.

New Rules for 2026

- **All ages will be determined by Legacy's National birth date of February 1, 2026**
- **Mixed Level Routines: Group routines must include at least 70% of dancers who are registered in the Division in which the routine is competing. In other words, an Intermediate Large Group of 10 must have at least 7 Intermediate rated dancers in it. This rule also applies to mixed Mini-Novice routines.**
- **In Duo/Trio entries, the routine will be placed in the Division of the highest-level dancer participating. All other group rules apply.**

- **Introducing the new Inspirational Division.**

Entry Guidelines

- Types of Entries
 - Solo
 - Duet/Trio
 - Small Group (4-9 dancers)
 - Large Group (10-19 dancers)
 - Line (20+ Dancers)
 - Production (17+ dancers)

Productions will be placed into either the 12 & Under or 13 & Over age division, using our average age calculation based off our national birthdate (February 1st) and bump rules.

Production adjudication will be based equally on performance/production value as it is on technique. Productions do not have a “level” placement. All 12 & Under Productions will compete against each other and all 13 & Over Productions will compete against each other. Productions have their own point system. See adjudicated chart below.

- Soloists
 - Advanced & Mini Competitive Soloists are limited to 3 solo entries and must be in different categories of competition. Only their highest score is eligible for the Top 10. All Advanced and Mini Competitive solos are automatically entered for our title. (Please see our “awards” rules for further details on Mr./Miss Legacy Awards)
 - Intermediate Soloists are limited to 2 solo entries and must be in different categories of competition. Only their highest score is eligible for the Top 10. No intermediate solos are eligible for title.
 - Novice & Mini Novice Soloists are limited to 1 entry. No novice or Mini Novice solos are eligible for title.

Levels of Competition

As we are always striving to keep every dancer’s competition experience positive and inspirational, we have 3 competitive divisions to level the playing field even more. The Competition Divisions are Novice, Intermediate and Advanced. In the Mini age division

there are 2 levels, Mini-Novice & Mini-Competitive. New for 2026 the Inspirational Division.

- Novice Division
 - Dancers with little or no competitive experience, dancing 4 hours or less per week (including rehearsal time and all dance categories) and competing in no more than 5 Routines, may enter this Division. There will be no cash prizes in this division. There will be a presentation of top scores only. These scores will not count toward the Legacy Award. Novice entries are not eligible to participate in our "Showdown of the Legends" (final dance off) at National Finals.
- Intermediate Division
 - Dancers that study 8 hours or less per week (including rehearsal time and all dance categories) and competing in no more than 9 Routines may enter this Division. These scores will count toward the Legacy Award and will receive gift certificates, subject to the prize money rules. Intermediate entries will have their own "Showdown of the Legends" (final dance off) at our National Finals as long as 150 Intermediate group entries are registered for the event. If this number is not attained, the Intermediate Division winners will compete against the Advanced Division winners in our "Showdown of the Legends" dance off.
- Advanced Division
 - Dancers who study 8 hours or more per week (including rehearsal time and all dance categories) should be considered for this Division. Dancers competing in 10 or more routines must be placed in the Advanced Division. Any dancer competing in this division may not compete in the Novice Divisions. These scores will count towards the Legacy Award and will receive cash awards, subject to the prize money rules. Advanced groups are eligible to recompete in our "Showdown of the Legends" (final dance off) at National Finals.
- Mini Novice
 - We suggest all Mini competitors age, or average age 6 & under compete in this division. This is up to the studio owner/competition team directors' discretion. Dancers with little or no competitive experience, dancing 4 hours or less per week (including rehearsal time and all dance categories) and competing in no more than 5 Routines, may enter this Division. There will be no cash prizes in this division. There will be a presentation of top scores only. These scores will not count toward the Legacy Award. Novice entries are not eligible to participate in our "Showdown of the Legends" (final dance off) at National Finals.

- Mini Competitive
 - We suggest all Mini competitors age or average age 7 & 8 compete in this division, regardless of hours of study. This is up to the studio owner/competition team directors' discretion. Mini Competitive groups are eligible to recompete in our "Showdown of the Legends" (final dance off) at National Finals.
- ***NEW*** - Inspirational Division - ***NEW***
 - This level is designed to celebrate dancers that have exceptional mental and/or physical disabilities or special needs. Judging emphasizes performance quality, creativity and effort rather than technical execution or difficulty. All rules apply except for Duos & Trios. A mixed level duet will be permitted to compete in the Inspirational Division. In the case of a Trio, 2 dancers must be rated Inspirational. Inspirational routines will be adjudicated under the Novice point system and rules.
- General Guidelines
 - When determining the competitive level of a dancer, please keep in mind you can only choose one of our five levels. In other words, a dancer cannot be Intermediate in one dance style and Advanced in another. The level you place a dancer in your student performer list in our online system will carry through every dance they are in.
 - It is not mandatory for you to enter the Novice or Intermediate Divisions based on our suggested hours of study & rehearsal per week if you feel the dancers should compete in Advanced. These Divisions have been formed for those that wish to compete on a more level playing field. It is not our intention to suggest that a dancer's or group's level should be based solely on our recommendations of study & rehearsal time. Advanced Divisions are open to ALL regardless of hours of study and are at the sole discretion of the studio owner/competition team director.
 - The judges or Legacy management may elevate routines that are obviously under-placed. All decisions are final. Routines that are elevated will be exempt from our "mixed group" percentage rule.
 - ***NEW*** - Mixed Level Routines: Group routines must include at least 70% of dancers who are registered in the Division in which the routine is competing. In other words, an Intermediate Large Group of 10 must have at least 7 Intermediate rated dancers in it. This rule also applies to mixed Mini-Novice routines. Violation of these rules will result in disqualification of the subject routine from the top ten. Legacy or the studio may move a routine to the proper Division prior to the performance of the routine to correct a placement error. Please note

that dancers registered in the Advanced Division are strictly prohibited from competing in the Novice Division.

- ***NEW*** - In Duo/Trio entries, the routine will be placed in the Division of the highest-level dancer participating. All other group rules apply.
- Performers may only register their solos in one Division. Soloists are not permitted to compete their solos in multiple Divisions under any circumstances.
- Additional Considerations
 - Just because your studio has more than one competition team, does not mean that one of the teams must be placed in the Intermediate Division. It is possible that both teams could/should be entered in the Advanced or Intermediate Division. Our levels should not be used as a tool to simply keep your groups from competing against one another. Each group's placement should be based upon the qualifications of that team.
 - The spirit and intent of our Competition Divisions is to provide dancers with the opportunity to compete against other dancers with similar experience and training. It is NOT designed so that Advanced dancers can win more categories.
 - If you have any questions regarding placement or any other rule, please feel free to email or call us, we are always happy to help.

Time Limits

- Solos, Duet/Trios and Small Groups (3 Minutes)
- Large Groups (4 Minutes)
- Lines (5 Minutes)
- Productions (6 Minutes)

Extended Time Limits

- Extended is any group that exceeds our standard time limits. Solos & Duet/Trio are NOT eligible for time extensions.
 - Small Group Extended (Max. Time Limit 4 Minutes)
 - Small Group Double Extended (Max. Time Limit 5 Minutes)
 - Large Group Extended (Max. Time Limit 5 Minutes)
 - Large Group Double Extended (Max. Time Limit 6 Minutes)
 - Line Extended (Max. Time Limit 6 Minutes)
 - Line Double Extended (Max. Time Limit 7 Minutes)
 - Line Triple Extended (Max. Time Limit 8 Minutes)
 - Productions Extended (Max. Time Limit 8 Minutes)
 - Productions Double Extended (Max. Time Limit 10 Minutes)

- Productions Triple Extended (Max. Time Limit 12 Minutes)
- Time limits will be strictly enforced. A deduction of 0.5 points will be taken for every 10 seconds, or any portion thereof, that exceeds the designated time limit. Extending a routine will incur an additional \$5 fee per dancer in said routine.

Performance Categories

Acro/Gym	A routine containing blended choreography between gymnastic passes and acrobatic moves such as, but not limited to: chest rolls, handstands, limbers, walkovers, tumbling passes, etc.
Ballet/Pointe	A routine containing classical steps and movement utilizing Ballet and/or Pointe technique. Performers must use Ballet or Pointe shoes. Acro/Gym tricks are not permitted in the Ballet/Pointe Category. The only exceptions to this are forward, backward and shoulder rolls. Tricks in lifts are permitted as well (a lift being defined as being supported by another dancer with any body part). Infraction of the "trick rule" will result in a .5 point deduction per judge. If in doubt, feel free to contact us.
Character	A routine portraying a recognizable character(s), stereotype(s), or ethnic/folk dance throughout. Can incorporate either dance or acrobatic techniques.
Contemporary/Modern	A routine incorporating Ballet, Modern, and/or Jazz techniques. Up to 3 acro tricks allowed which must be used to further the choreography and remain in the context of the routine. No tumbling passes permitted. A .5 point deduction per judge will be made for each trick exceeding the 3 trick limit.
Hip-Hop	A routine utilizing street, funk, and urban style Jazz techniques. Up to 3 acro tricks and tumbling passes are permitted.
Jazz	A routine utilizing primarily Jazz technique. This could be upbeat or slow & bluesy. Up to 3 acro/gym tricks are

	permitted. A .5 point deduction per judge will be made for each trick exceeding the 3 trick limit.
Lyrical	A routine using choreography based on the interpretation of lyrics. The routine should emphasize communication with the performers audience, incorporating strength and control while utilizing Ballet and Jazz techniques. Up to 3 acro tricks allowed which must be used to further the choreography and remain in the context of the routine. No tumbling passes permitted. A .5 point deduction per judge will be made for each trick exceeding the 3 trick limit.
Musical Theatre	A routine featuring any style of dance interpreting a song from a Broadway Show, Theatrical Event, or Movie Musical. Up to 3 acro tricks and 1 tumbling pass are permitted.
Song & Dance/Vocal	Legacy will only provide one "handheld" microphone for these routines, however, you may use your own wireless mics/headsets, provided it is cleared by the Legacy staff prior to the event and is set up and tested before the event begins. Legacy cannot be held liable for loss, damage or performance of your personal equipment.
Specialty (our "open" category)	Any routine incorporating any of our performance categories or combination of categories, "The Legacy Zone" excluded, or any other style of dance not listed (i.e. clogging, drill team, etc). Unlimited acro tricks & tumbling passes are permitted.
Tap	A routine utilizing Tap technique and primarily featuring tap work. Pre-recorded Tap sounds are not preferred and may result in lower scores from our judges. Up to 3 acro / gym tricks are permitted. A .5 point deduction per judge will be made for each trick exceeding the 3 trick limit.
Wild Card (another "open" category)	Another specialty/open type category where almost anything goes. Rules are the same as our Specialty category.
Teacher	Any one person 20 years of age or older that competes in any entry type, (Solo, D/T, Groups), who are teachers or professional dancers and/or who have ever been teachers or professional dancers are to compete in this category. There will be no exceptions. Entry types may compete in any of the above listed performance categories; however, there will be no age divisions. All Teacher entries will compete against each other for their own Top 10 recognition provided there are more than 2 entries. Teacher

	routines are not eligible for cash prizes. If it is found that any entry meets the above criteria, it will automatically be entered into the teacher performance category.
"The Legacy Zone"	Parents and/or Grandparents, who wish to showcase their talents on the Legacy stage in any style of dance, are more than welcome. In fact, we encourage them to do so! Legacy Zone requirements are simple: They may compete as groups, lines, or productions. Parents in the routine must be at least 20 years of age or older and teachers are not permitted in the entry. Legacy Zone entries are not eligible for cash prizes, although they will have their own Top 10. All Legacy Zone entries will compete against each other regardless of age, group size, or style of dance and will be scored under the recreational point system as seen below. After all, this entire category is about having fun. Above all else, we ask our Legacy Zone contestants to acknowledge that they are about to be introduced to a world that was once dominated only by their children... a realm void of maturity as they know it... they are about to enter ... "The Legacy Zone!"

- Category Interpretation/Definition
 - This is left to the discretion of the studio owner/choreographer at the time of entry. For scoring purposes only, our judges panel reserves the right to place a routine in a more appropriate category.

Age Divisions

- Mini (Ages 3 - 8)
- Petite (Ages 9 - 10)
- Junior (Ages 11 - 12)
- Teen (Ages 13 - 15)
- Senior (Ages 16 - 19)
- Open (Ages 20 and up. Not eligible for cash prizes)

- Age & Average Age Calculation

- ***NEW*** - All ages will be determined by Legacy's National birth date of **February 1, 2026** - ***NEW***.
- Duet/Trio and Group entries that consist of dancers with different ages, will be allowed to compete only one age division down from the age of the oldest dancer in that entry, regardless of the group's average age.

Example: A group with an average age of 10.49 has a 13 year old dancing with them. This group will compete in the Junior Age division at 11, which is one age division lower than the oldest dancer, even though their average age is in the Petite division. If the oldest dancer in that group were 16 years of age, said group would have to compete in the Teen Age division at 13, even though their average age of 10.49 is still in the Petite Age division. Also: The youngest dancer in the group must perform in at least 50% of the routine. These rules will be strictly enforced.

- Names, ages, birth dates, and competitive level of all contestants must appear on entries or they will not be accepted. Contestants will be responsible for producing proof of age to the competition directors should a question arise.
- Determining Average Age
 - Once you have determined the national age of all dancers in your duet/trio, group, line, or production entry, add their ages together and divide by the number of dancers in said entry. Drop all decimal points. Do not round up or down.

Example: Paula's National Age is 13, Dylan's is 13, and Aidan's is 12. Their duet/trio avg. age is 12.67. Drop the decimal points and they will compete in the 12 year old age division. Please keep in mind our rule about D/T's & Groups with mixed age divisions only being able to compete 1 age division down from the oldest dancer. Worried about messing up? Don't be, our computer program will catch any error and place your entry in the proper Age Division.

- All entries are eligible to compete "up" in age & division at the discretion of their competition director, however, at no time is any entry ever allowed to compete "down" in age or division.

Entry Fees

- Your studio must be registered online to view entry fees.
- Entry fees are due 45 days prior to the first day of competition and are to be paid on one studio check made payable to Legacy Dance Championships or a credit card.

- There are no refunds after the deadline date. Entries received after the deadlines are subject to a 10% late fee.
- Double and Triple Extended Fees
 - Extended Fees are determined by units of 60 seconds or portions thereof over our standard time limits, except where Productions are concerned. Double extended is \$10 additional per dancer. Triple extended is \$15 additional per dancer.
- Late Entries
 - Must be paid by certified funds and might not be listed in the program. Canadian funds/checks are not accepted – please pay with Bank Check, Money Order or Cashiers/Certified Check in U.S. Funds only. Certified funds, cash, or credit card must be used to pay any entries not paid in full 2 weeks prior to competition date or they will not be permitted to compete.

Adjudication / Awards

- Adjudication
 - Legacy will provide only competent judges. Our panel will consist of teachers, choreographers, and working professionals that are well versed in all categories of dance. They will also have an understanding of what it takes to choreograph for children, and mold them from a young age through adult. Routines will be scored and critiqued by each judge. The judges' scores & critiques will be released to the STUDIO DIRECTOR ONLY after your studios last awards set. Video critiques can be found in the studio director's online account in the days following the competition. In the event an authorized representative is needed from the studio to receive scores and/or critiques, our National Headquarters will need to be notified by the director prior to the event. The scores and comments of the judges do not necessarily represent the opinions of Legacy's directors or its staff. The judges will base their score on the following criteria:

Technique - 50%

Execution/Musicality - 25%

Choreography/Showmanship - 15%

Overall Appearance - 10%

- Awards

- Adjudications are based on the following point system:

	Legendary	Platinum Pro	Platinum	Elite Gold	Gold
Mini Novice	n/a	n/a	270 - 300.00	264 - 269.99	258 - 263.99
Mini Competitive	285 - 300.00	282 - 284.99	279 - 281.99	273 - 278.99	268 - 272.99
Novice Petite / Junior	n/a	n/a	273 - 300.00	267 - 272.99	261 - 266.99
Intermediate Petite / Junior	n/a	n/a	279 - 300.00	273 - 278.99	268 - 272.99
Advanced Petite / Junior	291 - 300.00	288 - 290.99	285 - 287.99	279 - 284.99	270 - 278.99
Novice Teen / Senior	n/a	n/a	279 - 300.00	273 - 278.99	268 - 272.99
Intermediate Teen / Senior	n/a	n/a	285 - 300.00	279 - 284.99	270 - 278.99
Advanced Teen / Senior	297 - 300.00	294 - 296.99	291 - 293.99	285 - 290.99	276 - 284.99
12 & Under Production	291 - 300.00	288 - 290.99	279 - 287.99	273 - 278.99	268 - 272.99
13 & Over Production	297 - 300.00	294 - 296.99	285 - 293.99	279 - 284.99	270 - 278.99

*Inspirational Division – Will be adjudicated under the Novice Point System

- **Mr. & Miss Legacy**

- All Advanced/Competitive soloists in the Mini, Petite, Junior, Teen, and Senior age divisions receive automatic entry into our title category. Novice & Intermediate dancers are NOT eligible for title. At each Regional event, the judges' panel will determine the soloist who displays the best overall performance by one female and one male dancer in the Mini, Petite, Junior, Teen, and Senior age divisions. Title winners are selected by different judging criteria. Title scores are based as equally on performance & presentation as they are on technique. An elite gold medal score must be achieved to qualify for the title. It is not

uncommon for the High Score soloist to not win Title. Title recipients will receive a plaque, title jacket, and the coveted title.

- **The Top 10**

- The Top 10 for all entry types (see entry types), competitive divisions (Novice, Intermediate, & Advanced) and the overall "Highest Score" for each age division (see age divisions), will be presented. All ties will be broken in the Top 10. In the event of a tie the technique score will break the tie. If this does not break the tie, we then go to the execution/musicality scores. At this point, if there is still a tie, the judges' panel will determine the winner. The judges' decision is final.

- **Prize Money**

- There must be at least 5 entries in a category to receive cash prize awards and/or gift certificates. Legacy reserves the right to combine categories or levels to create prize breaks.

For Cash Prize Awards & Gift Certificates please see Legacy Prize Money Chart for details.

- **"The Legacy Award"**

- At each Regional & National event, every competing studio's Top 5 Highest Scores from the group segment of competition in the combined age divisions of Petite/Junior (9-12 yrs. old) & Teen/Senior (13-19 yrs. old) will be tabulated. During the final awards, the one studio with the highest point total from the combined Petite/Junior age division and the one studio with the highest point total from the combined Teen/Senior age division will be crowned the 12 & Under Legacy Award winner and the 13 & Over Legacy Award winner. In the event of a tie, Legacy will add in succession, each studio's next highest scoring group entry until the tie is broken. The Legacy Award winners will receive a beautiful award and if entry criteria are met, the teacher/studio director will also receive a gift certificate from Legacy in an amount ranging from \$500.00 - \$1,500.00 (see prize money chart). This is our way of saying thank you for your overall commitment to excellence in dance!

- **Scholarships**

- At Legacy, we believe that continuing education from the industry's top teachers and choreographers is crucial for both growth and personal achievement in the field of dance. Just our way of showing you support for showing us support.

- **Special Awards**

- **Judges' Awards** - Judges' Awards recognize routines or performers who stand out for qualities like creativity, emotion, storytelling, musicality, or stage presence. These honors highlight what made a performance memorable beyond scores or placement.
- **Stand Out Awards** – Presented at each Awards Ceremony
 - Entertainment
 - Technique
 - Overall Performance
- **Choreography Award** - The judge's panel will select one routine from our 12 & Under segment of competition and one routine from our 13 & Over segment of competition, which best represents overall excellence in choreography. The choreographer of these routines, or their representative, will be asked to come on stage and receive a plaque and recognition for their accomplishment.
- **ADCC Studio of Excellence Award** - The Studio of Excellence Award is given to one studio that best exemplifies the mission and purpose of the ADCC, which is working together and striving for excellence.
- **Studio Stand Out Awards:**
 - **Class Act** - Awarded to a studio that presents their dancers in a classy and professional manner.
 - **Heart & Soul** - Awarded to a studio that brings passion, unity, vulnerability, and purpose to the stage. They don't just dance - they tell stories. They don't just perform - they connect.
 - **Legendary Impact** - Awarded to an innovative studio who stands out in technique, choreography, entertainment, and costuming. They make their mark on the Legacy stage and leave a lasting impact.
 - **Artistry** - Awarded to a studio that displays excellence and versatility in all dance styles.
- **Sportsmanship Award** - The Legacy backstage staff will choose the one studio that best displays overall courtesy and support to all their fellow competitors. This studio will be presented with the Legacy Sportsmanship Award.

- **Cash Prize / Gift Certificate Disbursement**

- Vouchers will be presented to the Studio Directors for all their prize money earnings after your studios final award segment. Vouchers must be mailed to the Legacy office for redemption. Vouchers will not be mailed after the event - please be present to receive your vouchers.

Other Rules & Regulations

○ Regional Event Schedule

- An event schedule will be provided for studios 6 days prior to the first day of competition for each regional event. This will be sent via e-mail. Please be sure to supply us with an active email address. All entries must be prepared to perform up to one hour in advance of their scheduled performance time. Legacy will never start an event before 7:30am or end an event later than 10pm on a Sunday. Unless otherwise approved by the Legacy Director(s), should an entry not perform in the order of appearance, as listed in the Legacy program, there will be a 0.5 of one point deduction from the entry's total score. This rule will be strictly adhered to and frequent offenders risk further point deductions, as well as possible disqualification. In all cases, routines must be performed during the awards session in which they are scheduled. If for any reason, the routine cannot perform prior to or during the awards session in which they are scheduled, it will be performed for adjudication only. The routine would not be eligible for any overall awards; however, its score may still be used in determining our Legacy Award (if not already presented) and to qualify for National Finals.

○ Music

- All music must be uploaded 2 weeks before the event. It is really quite simple and easy to do!
- Accepted Music Formats – .m4a & .mp3 files.
- Back Up Music - We highly recommend bringing a Master Back-up USB. Better safe than sorry.

○ Prop Rules

- Props should be essential to the act and must be carried on and off stage by the performer(s) or your own staff (instructor, parent, coach, etc.). The placement of props, mats, etc., must be completed within 1 minute. The timing of the act will begin after the 1-minute prep time.
- The use of glitter, confetti, or similar materials is not permitted. Unweighted Helium balloons are also not permitted. If using Helium balloons, they may not be released on stage or anywhere else in the building.
- If the stage is "littered" during a routine, you must be prepared to COMPLETELY CLEAN & CLEAR THE STAGE immediately following completion of the routine. Failure to do so will result in a 1-point deduction from your total score.

- ABSOLUTELY NO ITEMS MAY BE THROWN OR SHOT OFF THE FRONT OF THE STAGE.
- Fire, swords, and knives on stage are prohibited. Simulated weapons with dull, safe edges are acceptable.
- Scenery or backdrops requiring the use of theater fly bars or special theater lighting may not be used. Special fog or smoke is not permitted.
- For safety measures, all props (free standing or handheld) are restricted to a maximum height of 12 feet. in addition, a dancer may not stand above 8ft. The use of safety railings may be used, however the total prop height with railings may not exceed 12 ft. Any violation of this rule will result in the act not being eligible for the Top Ten and the award will be announced for adjudication scores only. Some venues may have more stringent rules.
- Please contact our National Headquarters if you need further clarification of prop guidelines. Safety is always a major concern.
- **Other Important Rules, Disclaimers, & Guidelines**
 - There is absolutely NO Videotaping or photography permitted of any kind at Legacy Events, except during awards. This rule will be strictly adhered to as it is extremely distracting and hazardous to the dancers. We also have an obligation to protect the copyrights of your teachers and choreographers, as well as protect your children from possible exploitation. Legacy will extend one warning, after that, violators will be asked to leave the performance area. Failure to comply with these rules may result in studio disqualification. This will be strictly adhered to.
 - If dance movements, lyrics, or costuming are deemed to be offensive, too suggestive, or otherwise age inappropriate for our family audience, it will be scored lower at the discretion of the judges. Offensive lyrics, overly sexual or extremely violent content is not acceptable on the Legacy stage.
 - Score Sheets, Prize Money Vouchers, Gift Certificates, all performance music, etc. must be picked up by the end of our events. They will not be available for mailing afterward.
 - Contestants and teachers, by virtue of entering a Legacy Event, give their permission and consent to the directors of Legacy to use their images, photographs, & videos to appear on television, or any other electronic media for advertising, news coverage, or any other commercial use of our events.
 - Any performer competing in a dance competition takes certain inherent risks. These include, but are not limited to sprains, bruises, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks by performers. Therefore, by virtue of entering this event, it is agreed that participants will not hold Legacy

National Dance Championships, LLC® its officers, directors, officials, staff, or employees responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to a Legacy Competition. Legacy National Dance Championships® and the hosting facility are not responsible for personal injury or property loss to either contestants or spectators.